

# 2<sup>ND</sup> INDONESIA Salon of ART PHOTOGRAPHY

Organized by Candra Naya Photographic Society (CNPS)  
Jakarta - Indonesia



FIAP 2012/020



The  
Royal  
Photographic  
Society

Patron: Her Majesty The Queen. Incorporated by Royal Charter

RPS 2012/07



## SECTIONS

- |  |                               |
|--|-------------------------------|
| 1. Theme : Water (CPID)                    |                               |
| 2. Theme : Humans (CPID)                   | 5. Color : General (EID)      |
| 3. Theme : Landscape (CPID)                | 6. Monochrome : General (EID) |
| 4. Theme : Dynamics/Sports/Movement (CPID) |                               |

## SALON CALENDAR

Closing Date : 11 June 2012 (23:59 Jakarta Time (GMT+7))  
 Judging : 22-23 June 2012  
 Notification : 3 July 2012  
 CD-catalogue/Awards sent : 8 September 2012

## AWARDS (more than 100 awards)

### Water (CPID)

### Dynamics/Sports/Movement (CPID)

- PSA Gold Medal
- FIAP Gold Medal
- CNPS Gold Medal–Best Local Entry
- FIAP Silver Medal
- PSA Silver Medal
- CNPS Silver Medal
- FIAP Bronze Medal
- PSA Bronze Medal
- CNPS Bronze Medal-Underwater (Water)
- PSA HM
- FIAP HM

### Humans (CPID)

### Landscape (CPID)

- RPS Gold Medal
- FIAP Gold Medal
- CNPS Gold Medal–Best Local Entry
- RPS Silver Medal
- PSA Silver Medal
- FIAP Silver Medal
- RPS Bronze Medal
- PSA Bronze Medal
- FIAP Bronze Medal
- CNPS Bronze Medal-Potrait (Humans)
- CNPS Bronze Medal-Children (Humans)
- RPS HM
- PSA HM

### Color – General (EID)

### Monochrome – General (EID)

- PSA Gold Medal
- FIAP Gold Medal
- CNPS Gold Medal–Best Local Entry
- FIAP Silver Medal
- PSA Silver Medal
- CNPS Silver Medal
- FIAP Bronze Medal
- PSA Bronze Medal
- CNPS Bronze Medal-Creative
- PSA HM
- FIAP HM

**FIAP Blue Badge: Best Author**

**CNPS Award : Best Indonesia Author**



JOSEF KASTNER

PETERS VINCENT

PHAM DUC

KEVIN FUNG

ADITHYA ZEN

TI MUYNH

OCTAVIANUS DARMAWAN

## CONDITIONS OF ENTRY

**Candra Naya Photography Society cordially invites photographers from all over the world, amateurs as well as professionals, to participate in**

### **THE 2<sup>nd</sup> INDONESIA SALON of ART PHOTOGRAPHY (ISAP)**

**It will be conducted in accordance with FIAP, PSA, RPS requirements.**

#### **Entry**

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization (ISAP and Candra Naya Photographic Society) or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates.

All final work must be on electronic file/digital format.

The entrant must be the owner of all rights of the submitted work. All parts of the picture must be photographed by the entrant.

By virtue of submitting an entry, the entrant certifies the work as his or her own and permits the sponsoring organization to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition (e.i Printed Catalogue, CD-Rom catalogue, public showing, journals etc). This may include low resolution posting on a website. The PSA/FIAP/RPS and the sponsoring organization assume no liability for any misuse of copyright. There is no possibility of recourse to legal action.

The sponsoring organization shall be entitled to disqualify any entry prior to, during and after the judging if an entrant violates the required terms and conditions. In the event of any accepted or award winning entry is later found to have violated any of these conditions, the Organizers reserve the right to take any action they deem fit, including the withdrawal of any award and the photographer will be informed of the decision.

Accepted entries are eligible for Who's Who and Star Rating in the respective PSA division (CPID and EID).

All sections are approved by PSA, FIAP Patronage 2012/020 and RPS Patronage 2012/07.

**Submission of entries implies the acceptance of all conditions.**

#### **Sections**

There are 6 sections:

1. Theme : Water (CPID)
2. Theme : Humans (CPID)
3. Theme : Landscape (CPID)
4. Theme : Dynamics/Sports/Movement (CPID)
5. Color General (EID)
6. Monochrome General (EID)

All entries must be submitted in digital format. No slides will be accepted.

Pictures taken on film or slide must be scanned into digital format.

It is not allowed to put a name or title or some writing on the front part of any photo/picture.

Each entrant may submit a maximum of four entries in each section.

**Each photo can be presented only in one section.** An image previously accepted in this 2010-Exhibition or a "like" image must not be entered again.

It is the responsibility of the entrant to obtain a model release and the sponsoring organization shall bear no responsibility if in the future there is a claim from the photo model or a third party with respect to submission of an entry.

### **NUDITY AND SADISM ARE STRICTLY PROHIBITED IN ALL SECTIONS**

#### **Monochrome definition**

**FIAP:** A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with various shades of grey. A black & white work toned entirely in a single color will remain a monochrome work able to stand in the black & white category; such a work may be reproduced in black & white in the catalogue. On the other hand, a black and white work modified by partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category.

**PSA:** A Monochrome print is defined as having no more than one colour, but it may be any single color.

#### **Guidelines on Water**

Capture the enormous importance of water and the human interaction with water in artistic ways. Water landscapes, lakes, rivers, oceans, waterfalls and the underwaterworld. In this section, water has to be the dominant part or important part of the photo.

## CONDITIONS OF ENTRY

### Guidelines on Humans

Capture men, women, children or babies around the world from an artistic view. Portraits, people at work, people at leisure, etc. Human faces reflect emotions, sadness, love, hate, joy, ecstasy or at the most memorable time in human life. All different types of human relationships. In this section humans have to be the dominant part or important part of the photo.

### Guidelines on Landscape

Capture a moment in nature and reveal something special and spectacular about it. Focus on the natural world at any weather conditions, at the very best light. Show us the beautiful landscapes from all over the world including sea/water-scapes or cityscapes. Landscape should be the dominant or important part of the photo.

### Guidelines on Dynamics/Sports/Movement

World around us is constantly in motion. Something moves slowly others move very fast. Everything that moves is the focus in this section. Feel the movement, the action spot and the dynamic from all kind of sports, speeding cars, nature's ocean waves, moving clouds etc. Movement or action has to be the dominant or important part of the photo.

### Entry Dimension

The images will be sent in JPEG format.

- The longest side should be minimum 1600 pixels with a resolution of 300dpi.
- Preferably, the file is saved on highest quality jpeg (9,10,11 or 12).
- The minimum size of the image is 350k and the maximum is 1mb per image.
- We prefer larger high resolution files for Printed Catalogue, but not exceeding 1 MB per image.

The entrant certifies that he/she is the sole owner of all the rights and elements on the image which he/she presents.

### Entry Submission

The entry form and the images must be **submitted electronically via website [www.isap.candranaya.com](http://www.isap.candranaya.com)** Just follow the instructions. Any problem occurred, please contact [isap@candranaya.com](mailto:isap@candranaya.com).

**Entries will not be judged without an entry form together with full payment of entry fee.**

**Entries must be submitted before the closing date.**

### Image File Name

The system will rename your image automatically.

**ENTRIES NOT FOLLOWING THE ABOVE INSTRUCTIONS, WILL BE DISQUALIFIED**

## ENTRY FEE

1 Section USD15 / 2 Sections USD25 / 3 Sections USD35/ 4 Sections USD40 / 5 Sections USD45 / 6 Sections USD50

## METHOD OF PAYMENT

Fees can be paid by:

- Paypal (Preferably) via Internet in USD at the website [www.isap.candranaya.com](http://www.isap.candranaya.com)  
Email for paypal: [isap@candranaya.com](mailto:isap@candranaya.com)
- Cash Payment: Please contact the committee at [isap@candranaya.com](mailto:isap@candranaya.com)

Entries without full payment of entry fee will be disqualified, will not be judged and the CD catalogues will not be sent.

## NOTIFICATION CARD & CATALOGUE (FIAP CATALOGUE RATING 5-STARS)

Notification card will be sent by email.

Each entrant will receive a high quality salon catalogue on CD-Rom. Printed Catalogues (**FIAP CATALOGUE RATING 5-STARS**) are also available at a shipping cost of USD15. The sponsoring organization will take all possible care when handling the email, awards and catalogues. However, we assume no liability for damages or losses during shipment.

## EXHIBITIONS

Public viewing will be held on 18 September 2012.

The winning works and accepted list will be published on Internet Web page [www.isap.candranaya.com](http://www.isap.candranaya.com)

## JUDGING

An entrant's four images will be presented to the judges non-consecutively, and the decision of the judges is final.

Entries which do not comply in full or in part with the conditions of the exhibition will not be presented to the judging panel.

**Dr. Andi Sucirta**

Indonesia  
EFIAP, A.FPSI\*

**Arbain Rambey**

Indonesia  
Senior Photo-Journalist

**CL Chan**

Thailand

F.CFPA, F.PSEA, F.BSC, F.PSK, F.SCC, Hon.FPST, Hon.FSCC, Hon.FBSC, Hon.FPSM, Hon.FSPM, Hon.FPSK, Hon.ECPA, Hon.EPAS, Hon.SE35MMPS, SP.CP.BSC, A.PST, A.35MMPS

**Dedy H. Siswandi**

Indonesia  
A.FPSI\*\*, Hon.PAF

**Dr. Edwin Djuanda**

Indonesia  
ARPS, A.FPSI\*, Hon.CNPS

**Johnson Hon Yik Sin**

Hongkong  
FRPS, Hon F.NPC, FRPST, FHKCC, FCAPA, FHKPA, Hon.CNPS

**Tan Lip Seng**

Singapore

FRPS, FPSA, EPSA, EFIAP, Hon.F.PSS., Hon.F.SCC., Hon.OPC.BSC., Hon.PFR., EP.PSM., Hon.F.SEAPS., Hon.F.PCKBC., Hon.E.HKCC., Hon.E.CPA., Hon.OG.PH., Hon.O.C., MH.F.C.FOIX, A.C.F.C., MHFCBA., HMFA., A.C.C.P., Hon.F.SCPS., SE 35mmPS., ASIIPC., A.B.I.P.P., Hon.F.FCM, Hon.F.SCPS., PSA 2nd Diamond Galaxy, Singapore Cultural Medallion Award

**Tan Thiam Kie**

Indonesia  
AFIAP, Hon.E.FPSI

**Tonny Djohan**

Indonesia  
ARPS, PSA\*\*\*, A.FPSI\*\*\*\*

**Alternate Judge**

**Harto Solichin Margo**

Indonesia  
ESFIAP, A.FPSI\*, Hon.E.FPSI, Hon.PESGSPC, Hon.PAF, PAF\*

**Wismanto**

Indonesia  
Hon E.FPSI, A.FPSI\*\*, Hon.PAF

## SALON CHAIRPERSON

### Exhibition Chairperson

Agatha Anne Bunanta, ARPS, PPSA, EFIAP, Hon.CNPS

Email : [agathabunanta@candranaya.com](mailto:agathabunanta@candranaya.com)

Ce salon a reçu le Haut Patronage de la FIAP  
This salon has received the High Patronage of FIAP  
N° 2012020



**Fédération Internationale de l'Art Photographique**  
The International Federation of Photographic Art

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.  
National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques internationalement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues au salon comptent pour l'attribution des distinctions FIAP.  
Acceptances obtained in this salon are taken into account for FIAP distinctions.

Secrétaire général - Secretary general  
Via Canal 86 - I-50127 Firenze (Italie - Italy)  
www.fiap.net

**The Royal Photographic Society**  
Patron: Her Majesty The Queen. Incorporated by Royal Charter

The Royal Photographic Society has awarded patronage to the organisers of this International Exhibition of Photography. In recognition of this Royal Photographic Society medals are awarded.

The Royal Photographic Society is the foremost photographic society in the world. It was founded in 1853 when photography was in its infancy, and it has been a leading force in its advancement ever since. In 2004 The Society became a body incorporated by Royal Charter.

The Society's aim is to promote excellence in the art and science of photography. It is an educational charity with a worldwide membership, organising over 300 events each year. The Society's distinctions of Licentiate (L.RPS), Associate (A.RPS) and Fellowship (FRPS), along with Science Qualifications, are internationally recognised as measures of excellence in photography. It also organises the world renowned and longest running International Print Exhibition, achieving its 150th Exhibition in 2007.

For details of The Society's many activities and membership please contact: The Royal Photographic Society, Fenton House, 122 Wells Road, Bath BA2 3AH England  
Telephone: +44 (0)1225 325733  
Email: [reception@rps.org](mailto:reception@rps.org)  
Website: [www.rps.org](http://www.rps.org)



The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions.



Acceptances received by PSA members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of photography, and credited toward the PSA Distinctions PPSA and EPSA.

PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

**psa**  
PHOTOGRAPHIC SOCIETY OF AMERICA  
3000 United Founders Blvd, Suite 103  
Oklahoma City, OK 73112 -3940, U.S.A.  
E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Web Site: <http://www.psa-photo.org>